

## Trio IV.

a Due Flauti e Violoncello

di Hoffmeister

## Flauto I.

Allegro

V. S.

## Flauto I

Flauto I

Measures 1-10 of the Flauto I part. The music is in 2/4 time, key of B-flat major. It features a continuous eighth-note melody with various dynamics: *f* (forte) at measures 1, 3, 5, 7, and 9; *p* (piano) at measures 2, 4, 6, 8, and 10. The notation includes many beamed eighth notes and slurs.

## Adagio

Adagio

Measures 11-15 of the Flauto I part. The tempo is marked *Adagio*. The music continues with a similar eighth-note pattern, ending with a double bar line at measure 15.

## Allegretto

Allegretto

Measures 16-25 of the Flauto I part. The tempo is marked *Allegretto*. The music is in 2/4 time and features a more rhythmic eighth-note pattern. Dynamics include *f* (forte) at measures 16, 18, 20, 22, and 24; *ff* (fortissimo) at measures 17, 19, 21, 23, and 25; and *p* (piano) at measure 24. The notation includes many beamed eighth notes, slurs, and a *rit.* (ritardando) marking at measure 16.

# TRIO IV°

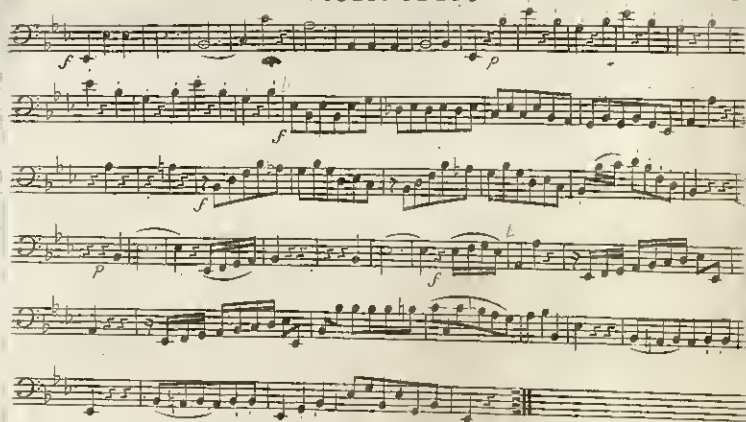
a due Flauti, e Violoncello,

di HOFFMEISTER

VIOLONCELLO.

Allegro

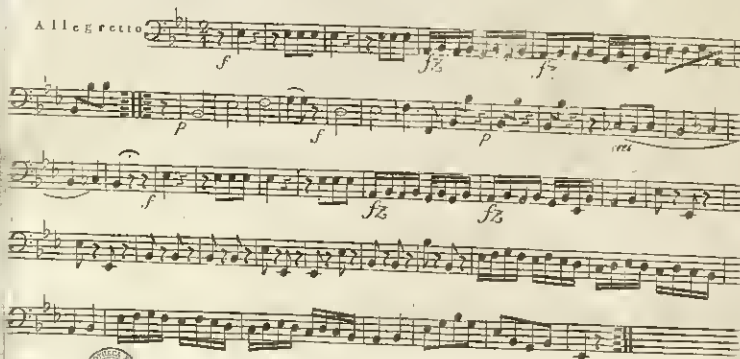
## VIOLONCELLO



Adagio

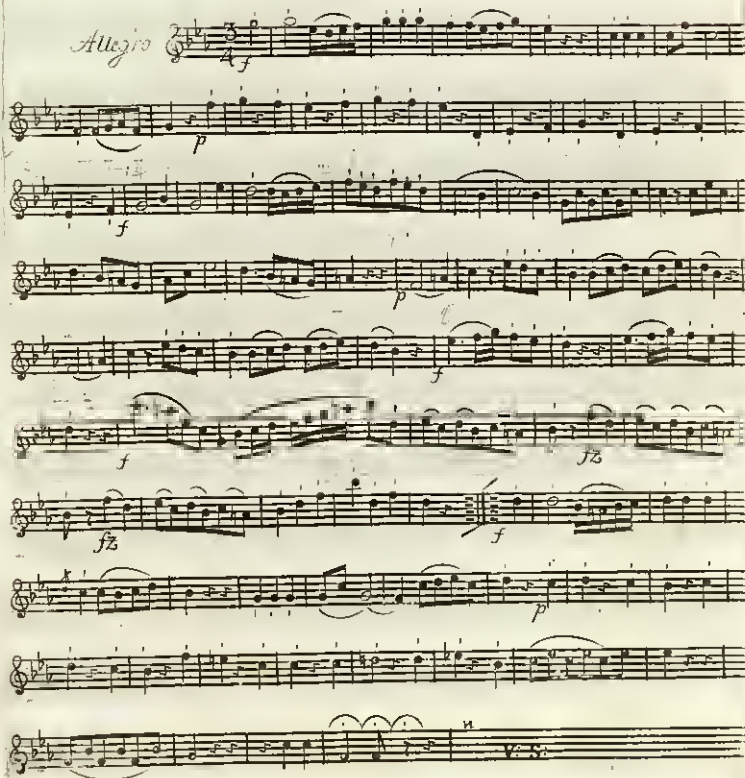


Allegretto



*Trio IV*  
*di Hoffmeister*  
*Flauto II.*

*Allegro*  $\frac{3}{4}$   $\frac{3}{4}$



## Flauto II.

*f* *p* *f* *p* *f*

## Adagio

## Allegretto

*p* *f* *fz* *fz* *p* *cres.* *f* *fz* *fz*

